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This study explores Chaucer s present-day cultural reputation by way of popular culture. In just the past two decades his texts have been adapted to a wide variety of popular genres, including television, stage, comic book, hip-hop, science fiction, horror, romance, and crime fiction.

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For Forni, the vibrancy of Chaucer s afterlife in the world of recreational medievalism attests to, reinforces, and perhaps even protects the functioning canonicity (3) of the Father of English Poetry.

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### **Chaucer s Afterlife Adaptations in Recent Popular Culture**

Since Forni s study focuses on Chaucer s contemporary popular afterlife as opposed to academic analysis of the poet s oeuvre, her approach presupposes a good command of modern popular culture theory, which is brought to bear on

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### **Chaucer s Afterlife McFarland**

Nonetheless, the fact that Chaucer has a popular afterlife, and remains an ideological product over which competing groups lay claim, attests to his current cultural vitality. About the Author(s) Kathleen Forni is an associate professor of English at Loyola University Maryland.

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