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"Roy Thompson and Christopher Bowen provides a clear and concise explanation of motion picture visual language. This universal language (or grammar) is an essential foundation for filmmakers to produce a film or video. I highly recommend Grammar of the Shot for film and video production classes. In addition, it would be useful for emerging filmmakers and for those who need a refresher." -- Amazon reviewer of the second edition.

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Grammar of the Shot by Christopher J Bowen

Grammar of the Shot is a manual for novice shooters (or anyone who needs a refresher) on the basic principles of putting together A picture maker must be able to use the grammar correctly so that the visual story to be told will be clear and easily understood by all the audience.

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Grammar of the Shot Christopher J Bowen Roy Thompson

Christopher J. Bowen has worked within the motion media industries for over 15 years as a cinematographer, editor, director, and educator. Currently, he is an Assistant Professor of film production and visual media writing at Framingham State University.

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Christopher J. Bowen has worked within the motion media industries for over 18 years as a cinematographer, editor, director, and educator. Currently, he is an Associate Professor of Film Production and Visual Media Writing at Framingham State University. He is also an Avid Certified Instructor, Creative Director of his own media production company, Fellsway Creatives, and author of the

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Grammar of the Shot begins with an explanation of the essential visual language of filmmaking-the book takes you from the basic shape of a shot, to different types to shots, to composition of visual elements within each frame. You will be given the basic building blocks essential for successful shot lighting, screen direction, 3D elements, camera movement, and many general practices that make

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Grammar of the Shot, Motion Picture and Video Lighting, and Cinematography Bundle: Grammar of the Shot, Second Edition (2nd Edition) by Roy Thompson , Christopher J. Bowen Paperback , 232 Pages, Published 2009

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