

## MARCO POLO S LE DEISEMENT DU MONDE GAUNT SIMON%0A

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Simon Gaunt. Marco Polo's Le Devisement du Monde. Narrative Voice, Language and Diversity. Series: Gallica, v. 31. Cambridge, UK: D.S. Brewer, 2013. Pp.212. This learned, theoretically versed, and articulate monograph helpfully shifts the trajectory of Marco Polo studies from questions of the [http://pokerbola.co/Simon\\_Gaunt\\_\\_Marco\\_Polo's\\_le\\_Devisement\\_Du\\_Monde-\\_.pdf](http://pokerbola.co/Simon_Gaunt__Marco_Polo's_le_Devisement_Du_Monde-_.pdf)

### **Simon Gaunt Marco Polo s Le devisement du monde**

Despite the mass of scholarship on Marco Polo s Devisement du monde (Description of the World), Simon Gaunt finds that there has been a general reluctance to subject the Devisement systematically to the tools of literary criticism (11).

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### **Marco Polo's Le Devisement Du Monde Narrative Voice**

Le Devisement du Monde (1298), better though inaccurately known in English as Marco Polo's Travels, is one of only a handful of medieval texts that remain iconic today for European cultural history, and Marco Polo is one of only a handful of medieval writers who still enjoys instant name-recognition.

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### **Marco Polo s Le Devisement du Monde Narrative Voice**

Simon Gaunt, Marco Polo s Le Devisement du Monde Narrative Voice, Language and Diversity (Cambridge: D. S. Brewer 2013) 199 pp., ill. Simon Gaunt, professor of French language and literature at King s College

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### **The Khan as Meta Emperor in Marco Polo s Devisement du**

Marco Polo s Le Devisement du Monde (end of the thirteenth century) is one of the earliest, longest and more detailed travelogues of the Middle Ages. Widely read, the text not only describes the travels

of its protagonist, but equally furnishes a comprehensive overview of Mongolian culture  
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### **Project MUSE Marco Polo s Le Devisement du Monde**

Simon Gaunt s Marco Polo s Le Devisement du Monde: Narrative Voice, Language and Diversity responds to the need for cross-disciplinary dialogue by offering a provocative philological and theoretical study of the earliest Franco-Italian Marco Polo account.

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### **Holdings Marco Polo's Le devisement du monde York**

The adventures of Marco Polo, as dictated in prison to a scribe in the year 1298 : what he experienced and heard during his twenty-four years spent in travel through Asia at the court of Kublai-Khan / Edited for the modern reader by Richard J. Walsh, with an introduction by Pearl S. Buck. Illustrated by Cyrus Le Roy Baldridge.

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### **Marco Polo s Le Devisement du Monde Narrative Voice**

Simon Gaunt, professor of French language and literature at King s College London sheds new light on Le Devisement du Monde (1298), better known in English as Marco Polo s Travels, analyzing

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### **The Travels of Marco Polo Wikipedia**

Book of the Marvels of the World (French: Livre des Merveilles du Monde) or "Description of the World" (Devisement du Monde), in Italian and in English commonly called "The Travels of Marco Polo", is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Italian explorer Marco Polo, describing Polo's travels through Asia between 1271 and 1295, and his

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