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Music was integral to the profound cultural, social and political changes that swept the globe in 1968. This collection of essays offers new perspectives on the role that music played in the events of that year, which included protests against the ongoing Vietnam War, the May riots in France and the assassination of Martin Luther King, Jr.

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Music since 1900: Music and Protest in 1968 by Beate Kutschke, 9781107007321, available at Book Depository with free delivery worldwide.

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Contributors extend the understanding of musical protest far beyond a narrow view of 'protest song' to explore how politics and social protest played out in many genres, including experimental and avant-garde music, free jazz, rock, popular song and film and theatre music.

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Beate Kutschke is Wissenschaftliche Mitarbeiterin at the Universitt Leipzig. Her research focuses on music and protest around the year 1968 and she has published a monograph, a volume of collected papers and numerous articles on this topic.

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### **Beate Kutschke Author of Music and Protest in 1968**

Beate Kutschke is the author of Music and Protest in 1968 (3.00 avg rating, 1 rating, 0 reviews, published 2013), Music and Protest in 1968 (0.0 avg rati

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