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Christina S. McMahon is Assistant Professor in the Theatre and Dance Department at the University of California, Santa Barbara, USA. She is a recipient of the IFTR New Scholars Prize and a Fulbright Hays grant. Her articles have appeared in Theatre Survey,

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[(Recasting Transnationalism Through Performance: Theatre Festivals in Cape Verde, Mozambique and Brazil)] [Author: Christina S. McMahon] published on (November, 2013): Christina S. McMahon: Books - Amazon.ca

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Recasting Transnationalism through Performance: Theatre Festivals in Cape Verde, Mozambique and Brazil. By Christina S. McMahon. Studies in International Performance. New York: Palgrave Macmillan, 2014; pp. xii + 229, 11 illustrations. \$95 cloth, \$85 e-book.

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Recasting transnationalism through performance : theatre festivals in Cape Verde, Mozambique, and Brazil. [Christina S McMahon] -- "The past two decades have witnessed the emergence of a lively Portuguese-language theatre festival circuit, where Brazilian, Portuguese, and Lusophone African artists come together and jointly

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Christina S. McMahon trains a sharp ethnographic eye on African performances staged at these festivals, revealing how festival productions and their aftermath can generate new perspectives on race and gender, colonial trauma, and the economics of cultural globalization. Featuring in-depth analysis of performances and artist interviews from Cape Verde, Angola, Guinea-Bissau, and Mozambique

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